

Y. Shilin

# EXERCISES FOR RECORDER

Arpeggio  
soprano



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# УПРАЖНЕНИЯ для блокфлейты

Арпеджио  
сопрано

# Soprano. Exercises - Arpeggio

Y. Shilin

G G Am Am

Bm Bm

C C D

D C C

Bm Bm

C C G G

F#m F#m

Em Em G

D G





The musical score consists of ten staves of music. The first two staves are in a key with one flat (B-flat major or D minor). The third staff introduces a key change to two sharps (D major or F# minor). The fourth staff continues in D major. The fifth staff changes to three sharps (F# major or C# minor). The sixth staff changes to two sharps (D major or F# minor). The seventh staff changes to one sharp (E major or C# minor). The eighth staff changes to one sharp (E major or C# minor). The ninth staff changes to no sharps or flats (C major or F minor). The tenth staff continues in C major. The score includes various chords: Dm, Gm6, A7, Am, E7/-9, E7, D, G, A7, Am, E7, C, and G7. It also features numerous triplet markings (indicated by a '3' over the notes) and repeat signs.

3 C Dm 3 3 3 3 3 3 3 3 3 3 5

A7 3 3 3 3 3 3 3 3 3 3 3 3

C7 C7 3 3 3 3 3 3 3 3 3 3 3 3

Am Am Dm<sup>6</sup>

E7 Am

Am Dm<sup>7</sup>

E7 Am

A7 Dm

6

C F A7

Dm

A7 Dm

Am 3 3 3 3 F

Dm Amsus Am

Esus E Am

Am Dm E7 Am

F Dm E Am